

Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury
Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha



Nut Point Centre/Music

Loyalty Card Member

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$17 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.

Christchurch City & Country Cottages
Home Away From Home www.cccottages.net

Nut Point Centre

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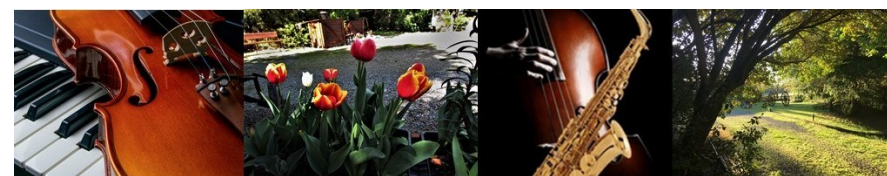
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Marlene Verwey Cooper

The German Flute over 300 years.....
Music by Quantz, Beethoven, Schumann, amongst others

Saturday 25 March 19:30

Programme
www.nutpoint.org



Programme

First Half

Praeludium in D Major QV.3:1.7
Johann Joachim Quantz (1697- 1773)

Sonata in G Major Op. 30 No.3
Ludwig van Beethoven (1770 -1827)
(Movement 1: Allegro assai)
Transcribed by Louis Drouet 1792-1873

Romanze in F Major Op.50
Ludwig van Beethoven (1770 -1827)
Transcribed by Theobald Boehm (1794- 1881)

Fantasiestücke Op. 73
Robert Schumann (1811 - 1856)
Transcribed by Marlene Cooper

1. Zart und mit Ausdruck
2. Lebhaft, Leicht
3. Rasch und mit Feuer

**Refreshments, Curtesy of
Nut Point Studio Cafeteria**



Second Half

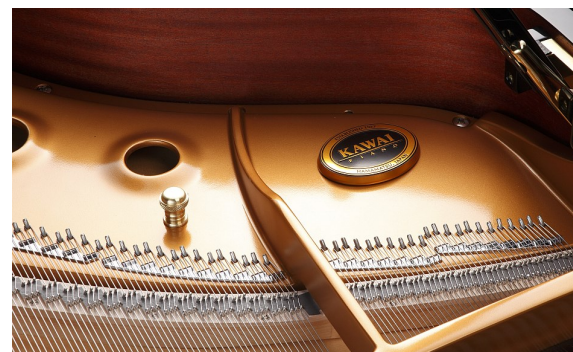
Sonata (Appassionata) in F sharp Minor
for flute solo Op.140
Sigfrid Karg-Elert (1877-1933)

Sonata in A Major
Cesar Franck (1822-1890)
Transcribed by Jean Pierre Rampal (1922-2000)

1. Allegretto ben moderato
2. Allegro
3. Recitativo-Fantasia
4. Allegretto poco mosso

Marlene Verwey Cooper (Flute)

Tim Emerson (Piano)



Megoe
Chen
(Piano)